

Terra Haptica 6

International Journal of Visual Disability and Inclusive Practices

Issue edited by Philippe Claudet (Les Doigts Qui Rêvent, Dreaming Fingers) & Dannyelle Valente (University of Geneva/Les Doigts Qui Rêvent, Dreaming Fingers)

Call for paper's research and reports of experience

Deadline: September 19, 2016

The World Health Organization estimates that 285 million people in the world are visually impaired. Among them, 39 million are totally blind. This amount will increase in coming decades due to ageing of the population.

What are the main barriers, environmental and material, impeding access to culture, knowledge, and education for children and adults with visual impairments in our societies? How can recent findings in the fields of perception, language, and brain research improve practices of intervention and conception of new devices of mediation in museums, schools and libraries? How can new inclusive horizons and methods of caring be developed, replacing notions of lack, sickness and impairment with perspectives encompassing difference, citizenship, social participation and accessibility?

The journal Terra Haptica, created by Les Doigts Qui Rêvent (Dreaming Fingers) in 2010, associated with the University of Geneva and Paris I - Sorbonne, focuses on the socio-cultural, communicational and cognitive aspects of the visual impairment. Supported by a scientific committee, each issue is composed of two sections: a section devoted to Research, in which articles are submitted to a review committee; and a section devoted to "Reports of experience", providing a voice for practitioners and users.

This call for papers is intended for researchers and professionals whose work contributes to the enlargement and enrichment of knowledge in the field of visual impairment and improvement in the development of practices which are inclusive and accessible in cultural, social, and educational settings. Original and unpublished papers shall concern the following topics:

1) Visual impairment, cognition and learning

- -Research on touch perception and exploratory strategies.
- -Studies on language, categorisation, and information processing when sight is lacking.
- -Research and development of new devices and new technologies and innovative practices improving learning and access to knowledge for persons with visual impairments.

2) Visual impairment, artistic and cultural mediation

- -Studies on discrimination of tactile pictures by blind people.
- -Research on use and conception of innovative tactile devices and new technologies improving access to visual content at school, in libraries, museums and cultural centres.
- -Studies on cultural and artistic events valuing visual impairment and alternative forms of creation.
- -Studies related to hegemony of sight in the field of art and highlighting of an aesthetic to touch (haptic and multisensorial aesthetic).

3) Visual impairment, culture, history and society

- -History of blindness.
- -Political and legislative aspects of inclusion and social participation of persons with visual impairments.
- -The representation of blindness in the media, deconstruction of the negative view about visual impairment.
- -Studies belonging to the field of Disability Studies, centred on the change of the norms and valuing the voice of blind people, their testimonies and their experience.

Scientific Committee:

Bernard Darras, Université Paris 1 Panthéon-Sorbonne /France Charles Gardou, Université Lumière-Lyon 2/France Édouard Gentaz, Université de Genève/ Switzerland Yvette Hatwell, Université de Grenoble/France Virgínia Kastrup, Universidade Federal do Rio de Janeiro/Brazil Bertrand Vérine, Université de Montpellier/France Annie Vinter, Université de Bourgogne/France Suzette Wright, American Printing House for the Blind/USA

Schedule:

September 19, 2016: deadline to full paper submission, to the following email addresses: philippe.claudet@wanadoo.fr and Dannyelle.Valente@unige.ch **October-November:** notification about selected proposals and schedule for revised versions

Guidelines and language paper:

Full papers should be written in English (following the guidelines presented at the end of this document), and sent in two files:

1-an anonymous version (report if your paper is intended for section "Research" or "Reports of experience")

2-another version with the author's name, University/Institution, main research subjects or relevant publications, and the public e-mail address.

Important:

Terra Haptica is published in English and in French (in French some weeks after the English one). This important translation and revision work is made by volunteers' language teachers.

-For the non-English speaking: an excellent level of English is required. Each author undertakes a thorough review of his/her English text made by an English speaking reader.

Guidelines in the next page

TITLE [Centered, Size 14, Arial]

Section [centered, Size 12, Arial]:

Research or Report of experience (Size 12, Arial)

Author (s): first name (s) LAST NAME (s) (centered, size 11, Arial,): ex: Jean MARTIN

Short biography of each author (5 lines maximum) - size 11, Arial, centered

E-mail (size 11, Arial, centered)

Abstract [left aligned, bold, arial 11]

The abstract (200 words maximum) must be written font size 11, Arial, justified, spacing simple between lines

Keywords (5-6): ex: haptic, image, user centered design, tactile illustrated books (size 11, Arial)

Introduction (Left justified, Arial, 12)

The full text (including spaces, introduction, footnotes, and bibliography should be between 3000-5000 words. The whole text should be written in Arial or Times New Roman, size 12, justified, using a 1.5 spacing between lines. (Size 12, justified). Margins used in this document (2,5cm all sides).

In a first step, we invite you to send your paper only in English. After selection, the translation in French could be done by our editorial board, but if you want do it yourself (better to respect your original text) you are for sure welcome.

Title 1 (Left justified, Arial, 12)

Text of each subsection (1.1; 1.1.1.) should be written in Arial or Times New Roman; size 12, justified, 1.5 spacing between lines.

Typographic guidelines:

Use bold only for titles. Never use them in the text.

Use italics for foreign words only.

Never use underline.

Define abbreviations and acronyms the first time they are used in the text.

Use footnotes (and not at the end of the document)

References (size 12, bold, Left justified)

The bibliography (presented at the end of the paper) is in accordance with the codification of the American Psychological Association standard (APA, 6th ed)

Guidelines for Image and graphics

Images must be copyright free or must have received the explicit permission to be reproduced. Any images must be in a 300 dpi resolution.

The images, tables and graphics must be included in the text AND also be available in a separate

file (tif, png, jpg.)

Graphics and tables are provided with the data source format, txt, xls (Excel) or rtf. Tables, images and graphics should be centered, numbered and subtitled. The subtitle should be placed under the image it refers to (Figure 1. Arial, size 9)



Figure 1. Logo Journal Terra Haptica

The full paper, images or graphics must be sent before **September 19, 2016** to the following address: philippe.claudet@wanadoo.fr and dannyelle.valente@unige.ch