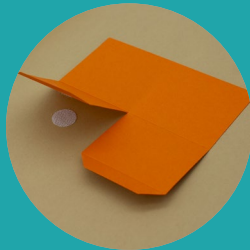


Les Doigts Qui Rêvent

Les Doigts Qui Rêvent
(Dreaming Fingers)
International publishing house
of tactile illustrated books for all children
since 1994



2025

International Catalogue

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What is a tactile illustrated book from Les Doigts Qui Rêvent?

- 1 Large print text with suitable typographies for optimal legibility
- 2 Quality braille, either embossed or silkscreen-printed, for pleasant tactile reading
- 3 Figurative, symbolic or haptic tactile illustrations to meet children's needs as closely as possible



- 6 A sturdy, beautiful, colorful and above all inclusive tactile illustrated book!
- 5 An ergonomic binding, spiral or "en carnet"
- 4 Sharp and sufficient color contrasts to stimulate residual vision

Offer adapted to your needs

WHAT DOES NOT CHANGE

- size
- number and type of tactile illustrations
- quality of tactile illustrations

WHAT CAN VARY

- some materials, but with the same relevance and the same contrast
- the paper of the book, in a more or less white shade but with the same quality
- number of pages
- type of binding

a minimum of 100 copies

Version LDQR

Hand-bound book

With glued tactile illustrations

Large print and silkscreened braille texts produced by LDQR in your language

Cover page printed in your language

Braille title printed on the cover in your language is included

a minimum of 100 copies

Version Without Text

Handmade bound book

With glued tactile illustrations

Space left free for you to paste large print and braille texts that you produce yourself

Print in your language on the cover page

Printing the braille title on the cover in your language is not included

Important :

- If you would like to know more or receive videos, contact communication@ldqr.org or edition@ldqr.org.
- You are responsible for translation into your language as well as the braille transcription.
- We will respect as much as possible your transcription preferences: uncontracted or contracted braille, with or without hyphenation of words, etc.
- If you want fewer than 100 copies of the «without text» version, you can order directly on our website.

À TÂTONS

Le petit livre des Je t'aime (The Little Book of Love Words)

Solène Négrerie – *original tactile creation*

"I love you when you laugh. I love you when you are angry..." A little book to talk about emotions and tell the other that we love them... tactually.

After *Le petit livre des caresses* (A touch of Tenderness) by Carlotta Vaccari, Les Doigts Qui Rêvent offers a new title for tactile awakening,

conceived as an object of sharing between the child and his/her parents. It provides a chance to talk about the emotions that punctuate everyday life and to put into words the love parents and their child share...

Detachable little hearts reveal, as a surprise, responses from children, repeated often and reassuringly. The different textures and manipulations offer a different and more sensory approach to evoke emotions.



BINDING

TACTILE ILLUSTRATIONS

BRAILLE

LAYOUT

FONTS

SIZE

AVERAGE TIME OF HANDWORK

"en carnet", rounded corners

7 illustrations, high contrasts, manipulations

one side

line-to-line (braille & print)

Tiresias Infofont, 36

L.16 x H.16 cm (6.3" x 6.3"), 16 pages inside

2:45

Solène Négrerie, author-illustrator of this book is also responsible for tactile creations and accessible design at Les Doigts Qui Rêvent.



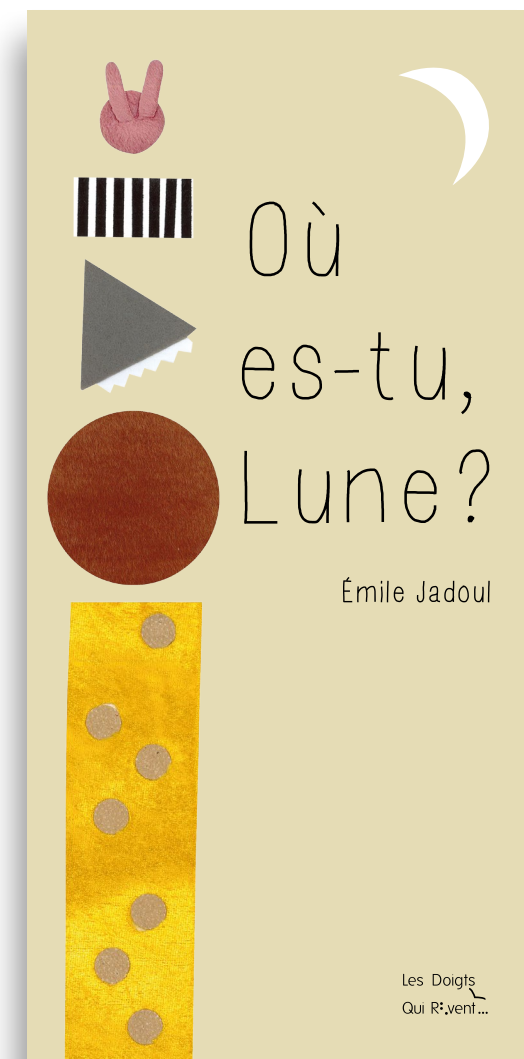
À TÂTONS

Où es-tu, Lune ? *(Where are you Moon?)*

Émile Jadoul – original tactile adaptation

“Rabbit and Big Bear are worried: Moon disappeared. Giraffe, Big Wolf and Zebra will give a hand to help Rabbit climb higher in the sky. But then Rabbit, from the top of the pyramid, sees a strange postman!”

This book for the very young provides a poetic approach to the concepts of time, numbers, animals, and solidarity. It provided the opportunity to propose minimalist tactile representations of the different animals present in children’s picture books.



BINDING

TACTILE ILLUSTRATIONS

BRAILLE

LAYOUT

FONTS

SIZE

AVERAGE TIME OF HANDWORK

Booklet binding

13 illustrations, high contrasts, symbolic

one side

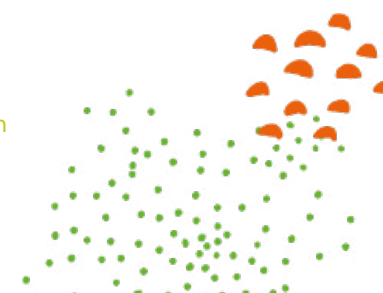
blocks (braille & print)

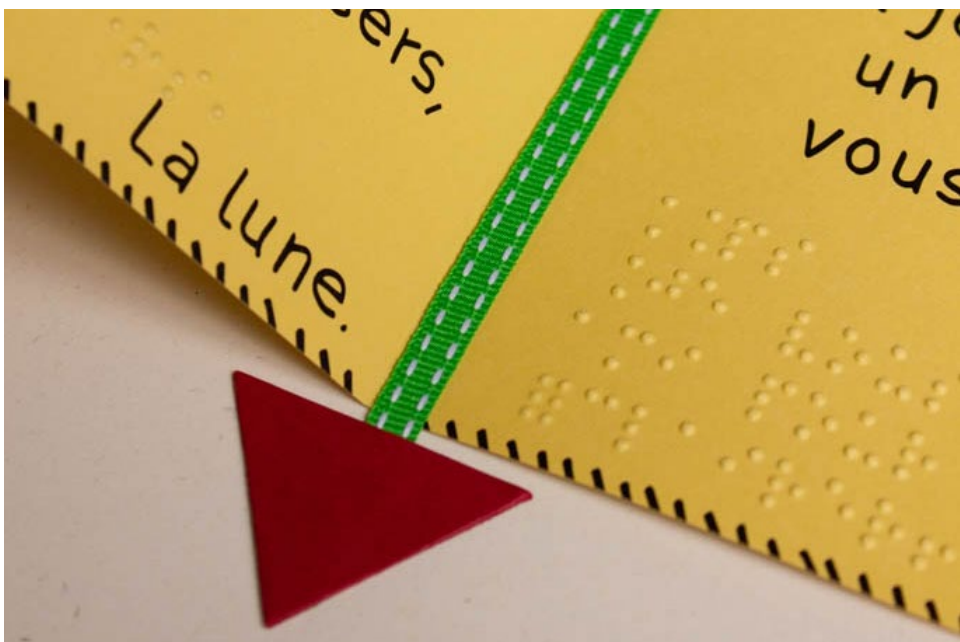
Tiresias Infofont, 36

L.16 x H.30,6 cm, (6.6" x 11.8"), 22 pages inside

3:30

Émile Jadoul is a famous Belgian author-illustrator who has designed more than 40 books.





À TÂTONS

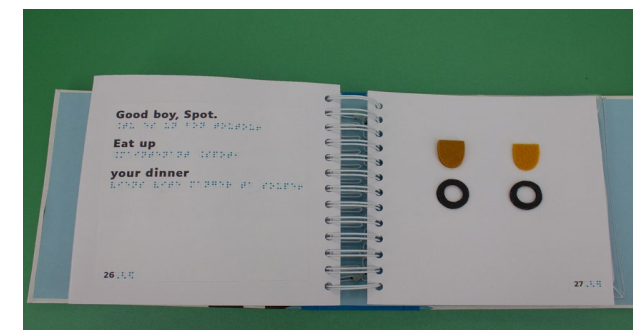
Où est Spot, mon petit chien ? *(Where's Spot?)*

Eric Hill – *originale tactile creation*

"Sally, the mother dog, is looking everywhere for her little one! But where has Spot gone?"
The adventure of Spot, the famous little dog, finally in an illustrated touch version.

An interactive album in which young readers play with tactile deduction, actively participating in Spot's search. Possible hiding places are

represented figuratively, with high contrast and thick material for better contour tracking. Real gestural manipulation is required to open the door, lift the carpet, draw the curtain, open the basket... Animals are symbolically represented by a body part and a texture. For the blind child, the first contact with the animal hidden behind the various shutters will therefore be through the material. A textured caption page at the beginning of the book enables the 10 animals in the story to be identified tactilely.



BINDING

TACTILE ILLUSTRATIONS

BRaille

LAYOUT

Fonts

SIZE

AVERAGE TIME OF HANDWORK

Spiral bound

13 illustrations, high contrasts, manipulations

+ 10 tactiles cards

one side

line-to-line(braille & print)

Luciole bold, 30

L.18 x H.18 cm (7.09" x 7.09") 30 pages inside

3:30

Eric Hill was a children's book author and illustrator, famous for creating Spot the dog with a unique lift-the-flap design in 1980. Originally made for his grandson, Spot became a global success and revolutionized children's publishing. Hill passed away in 2014 at 86.



Also available: version without text

À TÂTONS

Dans la maison de Lala (Lala's house)

Claire Nadaud – *originale tactile creation*

Lala is searching, poking, prying. What smell so good ?

Lala go trough her room to find something who smell really good... she search inside her bed, under her pillow, she left her carpet... but what smell so good inside Lala house ?

A book where we discovered different everyday object when having fun moving the fabric puppet of Lala from page to page.

What we love:

Tactile illustrations to touch

Puppet you can move throughout the story

Personalize the book by adding a scent of your choice to Lala's plush.



BINDING

TACTILE ILLUSTRATIONS

BRAILLE

PAGES

FONTS

SIZE

Spiral bound

Figurative, To be handled

Full braille on the front, without hyphenation

16

Barlow 32 pts

27,5 x 28,5

Claire Nadaud

Born in Paris, Claire Nadaud studied applied arts before working in education and cultural management. She began illustrating for the press and publishing houses such as Hachette, Syros, and Le Seuil Jeunesse. Today, she writes, draws, and leads creative workshops with joy.

Warning: not suitable for children under 36 months unaccompanied by an adult.

À TÂTONS

Mon nez (My nose)

Édouard Manceau – originale tactile creation

*My nose is tickling, tickling, tickling
and... ACHOO!*

That silly nose flew away! And what replaces it? A sock, a sausage, a strawberry, a pencil... Seriously? Luckily, it twirls right back—what a mischievous nose!

This playful book surprises on every page: the character's shape stays the same, but the nose is replaced by different real or textured objects. Kids can also trace the eyes and mouth with their fingers as they change with each emotion. Bold black outlines enhance the contrast of the illustrations.



BINDING
TACTILE ILLUSTRATIONS
BRAILLE
PAGES
SIZE

Spirale bound
14
Uncontracted Braille, front side only, without hyphenation.
30
15 x 21 cm

Édouard Manceau, born in Vendée in 1969, discovered his passion for art at the Angers art school. He published his first book at 30 and has since worked with several publishers. He lives and works in Toulouse.

BRAILLI

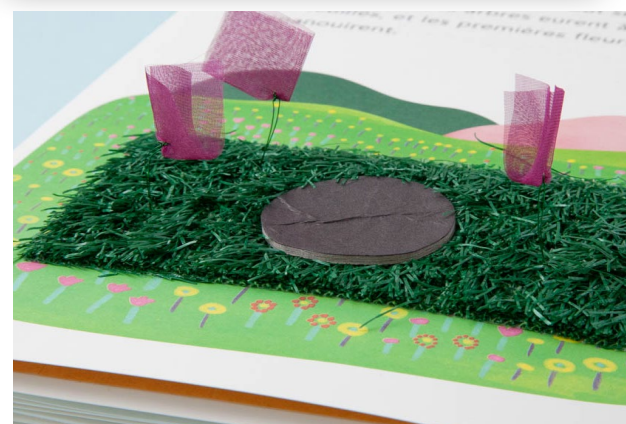
Sylvestre et le caillou magique

(Sylvester and the Magic Pebble)

William Steig, Solène Négrerie – originale tactile creation

Sylvestre the donkey collects stones during his walks. One rainy day, he finds a magical red pebble that grants wishes. But when a lion appears, Sylvestre, scared, wishes to become a rock...

This emotionally powerful story blends just the right amount of suspense, tension, and tenderness. With its rich and varied vocabulary, the high-quality writing draws young readers into a plot full of twists and turns, ultimately revealing that in wishing for too much, we sometimes forget that happiness is often right beside us.



BINDING
TACTILE ILLUSTRATIONS
BRAILLE
Fonts
SIZE

Spirale bound
13
Uncontracted Braille, single-sided,
and without hyphenation
Ebrima, corps 22
30 x 22 cm

William Steig (1907-2003) was a New York-born artist and writer known for his cartoons and children's books. Starting as a caricaturist in magazines like The New Yorker, he later became a celebrated children's author, publishing over twenty books including Shrek. His work is widely recommended by librarians and educators.

Also available: version without text

BRAILLI

Un livre *(Press here)*

Hervé Tullet – *originale tactile creation*

"Press this hairy roundel and turn the page. Good! And now press that round furry thing again... Perfect! Now gently rub the left circle with your finger..."

It's a book, you do as it tells you and you'll be surprised!

An interactive, tactile book! By carrying out the actions requested in the text, children can make the

illustrations evolve... as if by magic! The hairy man becomes clean-shaven, the circles multiply, line up, get bigger - anything's possible! Even starting from the end!

30th Anniversary Re-edition

Why is this book so emblematic in our catalogue?

This book has made it possible to adapt a highly visual book into a book accessible to visually impaired children. It's also an adaptation of a classic of children's literature.



BINDING

TACTILE ILLUSTRATIONS

BRAILLE

LAYOUT

FONTS

SIZE

AVERAGE TIME OF HANDWORK

Booklet binding

20 illustrations, high contrasts, manipulations

both sides

line-to-line(braille & print)

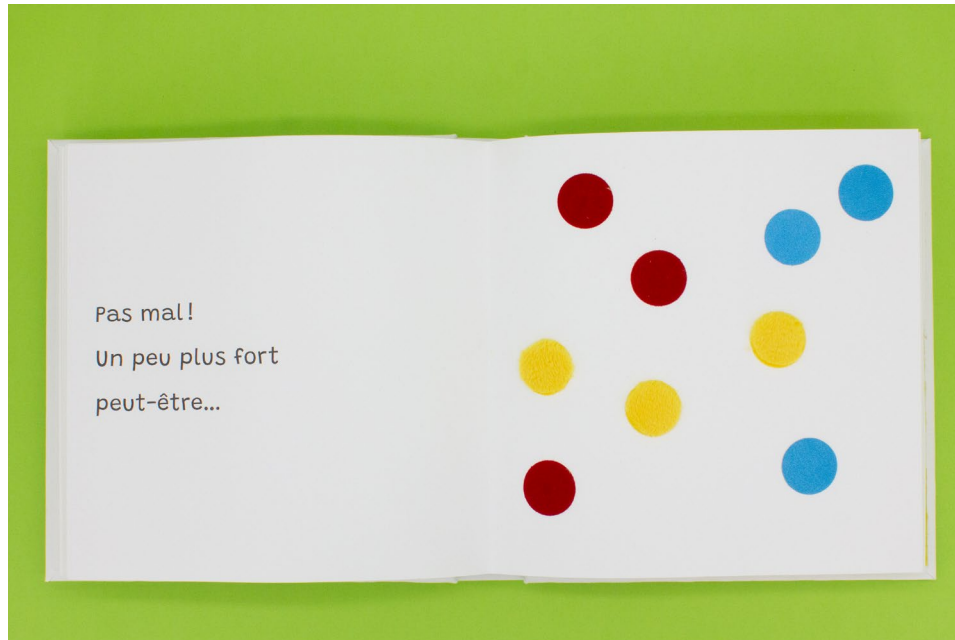
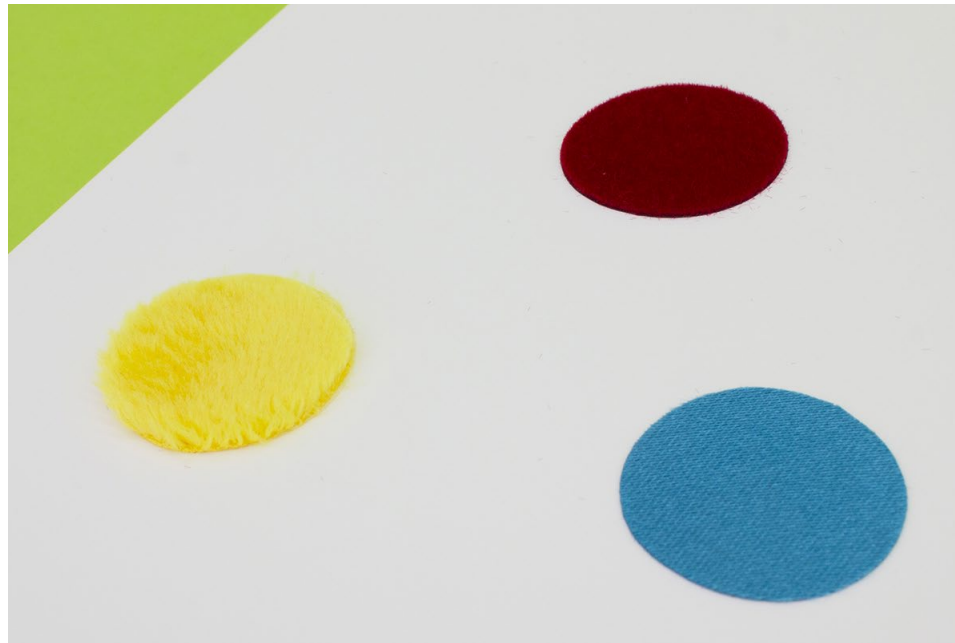
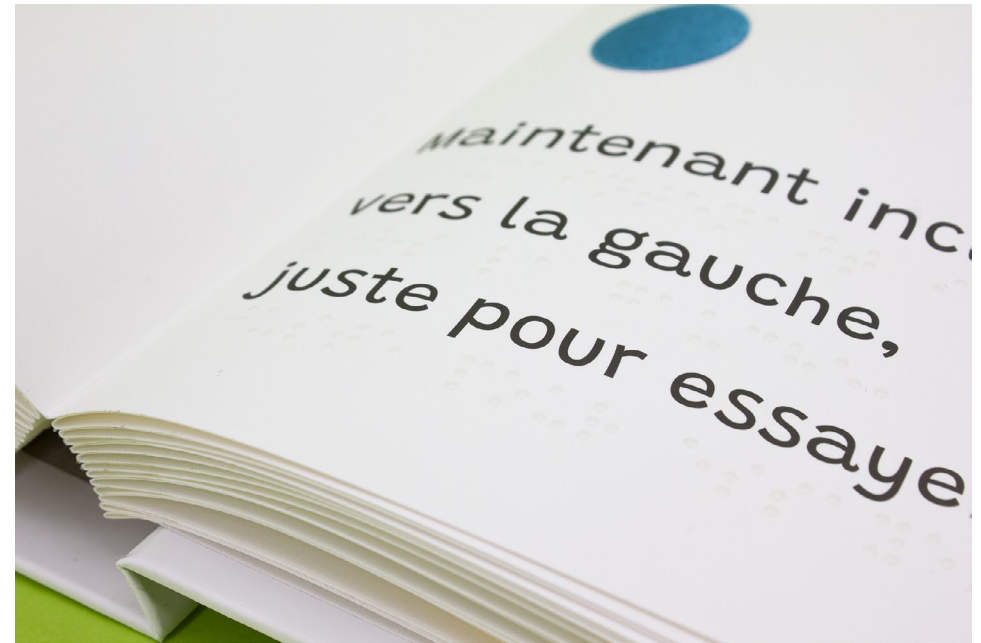
Grandstander 30

L.21 x H.21cm (8.45 x 8.45"), 50 pages inside

4:30

Hervé Tullet is an artist, performer and children's book author born in Avranches in 1958.

After studying illustration and visual communication, he worked in advertising for ten years.



Also available: version without text

POINT D'OR

Dans les bois *(Into the woods)*

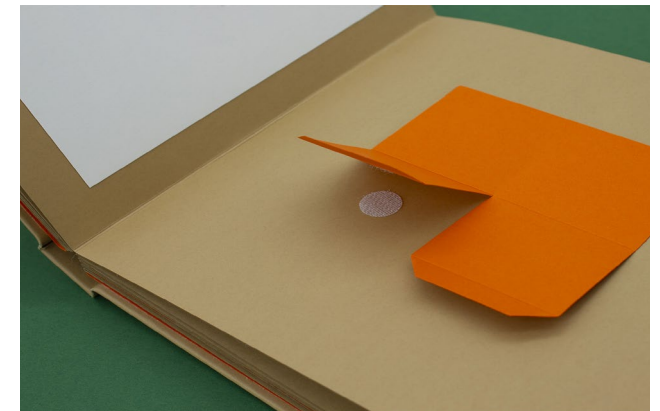
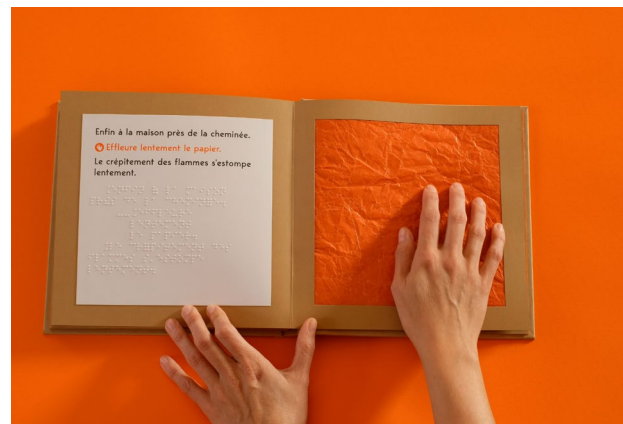
Laura Cattabianchi – originale tactile creation

*How lovely it is to walk in the woods;
the dry leaves crunch underfoot. Can
you hear my footsteps?*

In the woods, the wind picks up, a few raindrops
begin to fall, a bird takes flight... It's time to head
home, to the comforting warmth of the fireplace.
A path to listen to and to feel, page after page.

This story explores the narrative role of sounds
through the handling of various types of paper.
Each page offers a gesture, a type of paper, and a
sound to immerse yourself in the story.

10 tactile and sound illustrations, to be enjoyed at
any age.



BINDING
TACTILE ILLUSTRATIONS
BRAILLE
PAGES
FORMAT
SIZE

Booklet binding
10
Full braille on the front,
without hyphenation
24
Géorge 23 pts
21 x 21 cm

Laura Cattabianchi

An independent artist, Laura Cattabianchi explores the narrative potential of sound through paper and materials. Through her project Livre-à-sons, she creates tactile sound books, leads workshops, and develops mediation tools. She received the New Horizons award 2025 for Dalla finestra, co-created with Patrizio Anastasi (Start Edizioni, Italy).

Collection

A table ! *(Let's eat !)*

Céline Monchoux – originale tactile creation

A bird that goes «peck-peck» and a wolf that goes «slurp!»

A hands-on book where the child's costumed fingers become the characters of the story! A bird goes «peck-peck,» a wolf goes «slurp!»...

and it's time for a meal that teaches counting from 1 to 5: 1 tomato, 2 eggs, 3 spoonfuls of mashed potatoes, 4 pieces of cheese, 5 pancakes. A playful and interactive moment to learn and have fun at the same time!



BINDING
TACTILE ILLUSTRATIONS
BRAILLE
SIZE

Spirale bound
7
Uncontracted Braille, single-sided,
and without hyphenation
21 x 23,5 cm

Céline Monchoux is a children's author and illustrator passionate about playful learning. A former specialized teacher, she creates books and educational tools combining graphics and games to make learning lively and accessible. She publishes picture books and kamishibai with sensory illustrations, blending creativity and educational commitment.

À TÂTONS

Bébé Lézard, bébé bizarre

(A Tail for baby lizard)

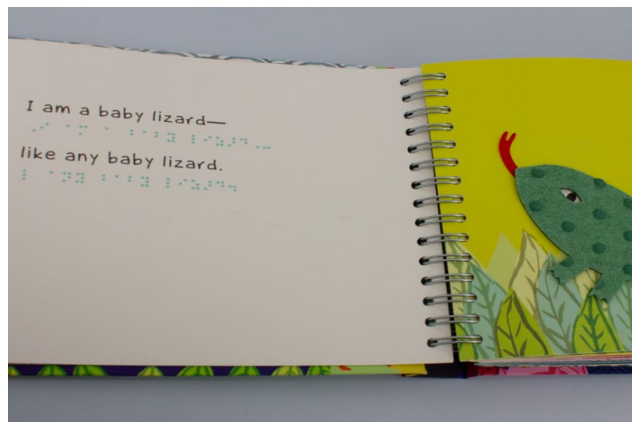
Hye-Sook Kang – originale tactile creation

Oh no! Baby Lizard's tail has been stolen, and now he feels all strange!

To fix the problem, he sets off in search of a new tail... But watch out – the other animals aren't so keen on sharing!

For an easier digital reading experience, each animal (lion, zebra, fish...) is shown in profile, with meaningful and high-contrast textures.

This new edition of the tactile adaptation was created during workshops held with the Sarthe Departmental Library.



BINDING
TACTILE ILLUSTRATIONS
BRaille

FONT
PAGES
SIZE

Spirale bound
17
Uncontracted Braille, front side only, without hyphenation.
corps 28
38
21 x 28 cm

A Korean author and illustrator, Hye-sook Kang won the Korean Andersen Award from the Korean Board on Books for Young People in 2005 (the Korean equivalent of the IBBY award). She holds a degree in design and digital illustration and is recognized as an innovative multimedia artist..

Collection

Caméléon (Chameleon)

Antje Sellig – originale tactile creation

Touch me, and feel how my texture, size and weight change

With Chameleon, children discover different textures, size or weight and explore the pages with this fun little animal. Simple yet essential, this book helps you develop your tactile sense and discover opposites in a fun way!

Discover the Chameleon in all its forms with your fingertips!

*smooth/rough,
hard/soft,
big/small,
heavy/light,
above/below,
alone or together...*



BINDING

TACTILE ILLUSTRATIONS

LAYOUT

FONTS

SIZE

AVERAGE TIME OF HANDWORK

Booklet binding

14 illustrations, high contrasts, figurative illustrations

line-to-line(braille & print)

Luciole bold, 30

L.18 x H.18 cm (7.09" x 7.09") 18 pages inside

3:00

Antje Sellig is specialized in tactile literature and development of inclusive teaching and learning materials.



Collection

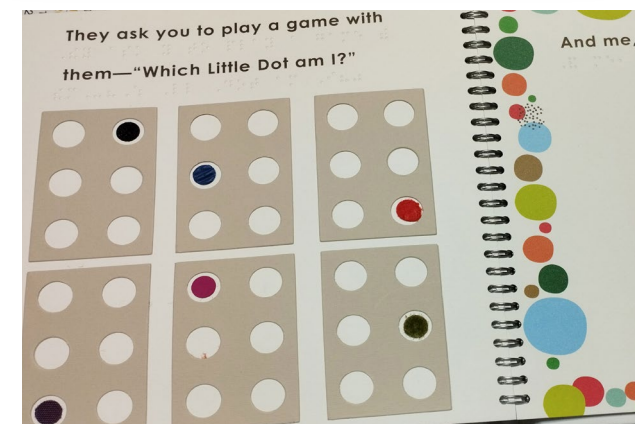
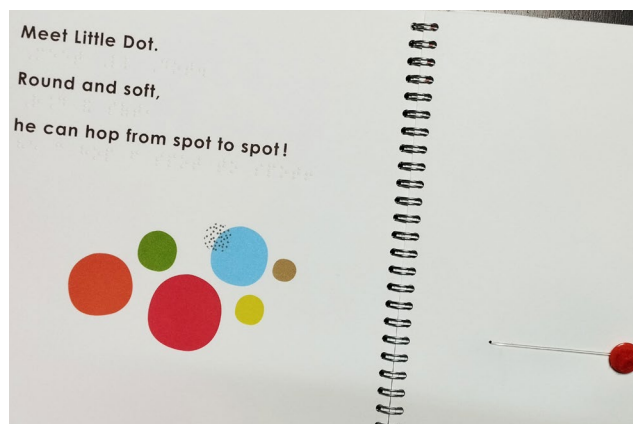
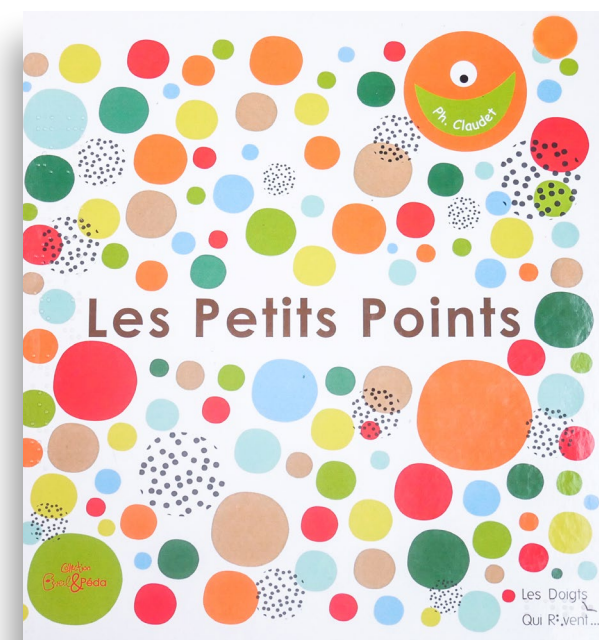
Les Petits Points *(Six Little Dots)*

Philippe Claudet & Solène Négrerie— *originale tactile creation*

"Little Dot had many friends together they were six." A little book for the first meeting with Braille dots, in a funny way.

Create a first playful relation with Braille for very young children; play first, play again and again with dots long before learning to start digital reading; become familiar with the

Braille cell (the house of Little Dot), and the six positions (because it jumps like a chip!); a deliberately refined graphics, contrasting colors, to leave the hero (Little Dot) the central place.



BINDING

TACTILE ILLUSTRATIONS

BRAILLE

LAYOUT

FONTS

SIZE

AVERAGE TIME OF HANDWORK

Spirale bound

13 illustrations, high contrasts, manipulations

one side

line-to-line(braille & print)

Luciole, 24

L.23 x H.24 cm (9.06" x 9.45"), 18 pages inside

3:30

Philippe Claudet

Author - Teacher, founder and former director of Les Doigts Qui Rêvent.

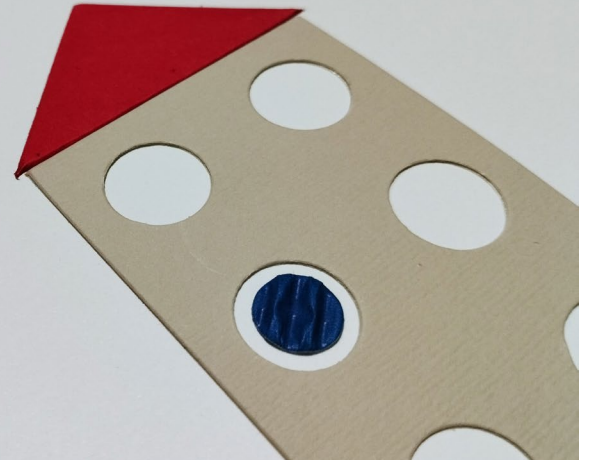
Solène Négrerie

Tactile designer - In charge of tactile and accessible design at Les Doigts Qui Rêvent.

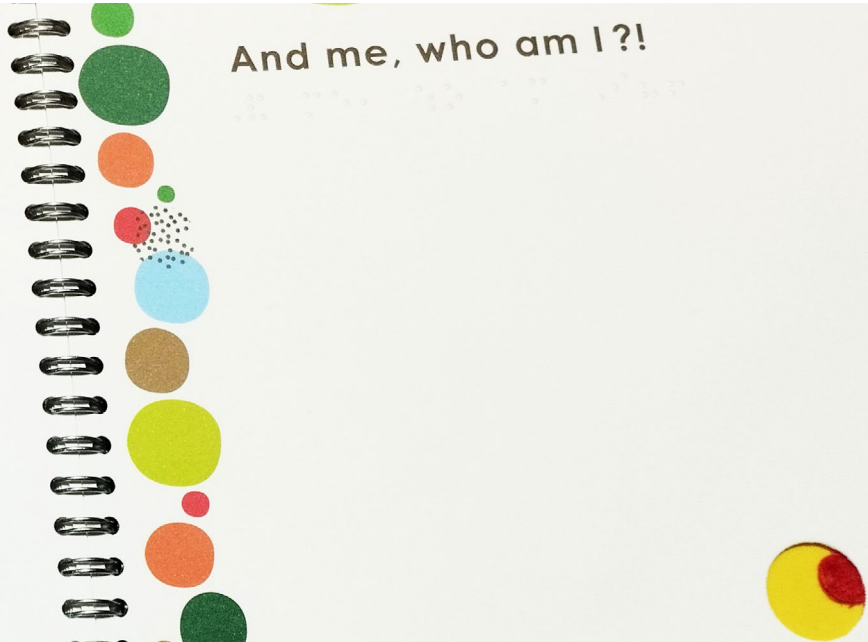
Here are the Six Little Dots,
each in his place.



Dot 2—In the middle
no room to wiggle.



And me, who am I?!



Games

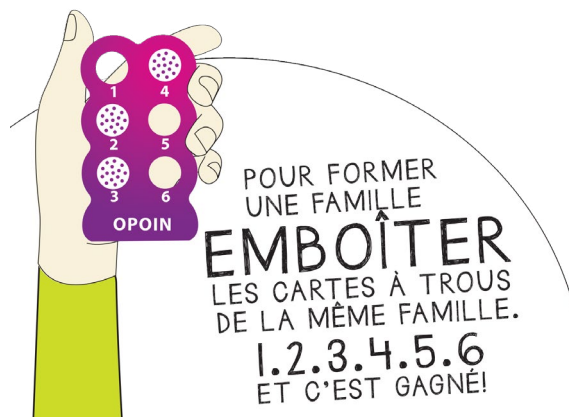
Jeu de cartes 7 familles : Six points communs

(Six dots - Traditional family card game)

Fanny PAGEAUD – originale tactile creation

A 7-family game for the visually impaired! Discover the Kigratte, Toudou, Opoin, Opoil, Astri, Kitiss and Touliss families.

The 42 cards are profiled for easy gripping. Each card features the 6 dots of the Braille cell; each family member is identified by a disc of material placed on one of the six dots, and the families have a name related to the material that represents them.



TACTILE ILLUSTRATIONS

BRAILLE

LAYOUT

SIZE

Symbolic

one side

line-to-line(braille & print)

L.7 x H.12 cm (2.76" x4.72")

Born in Burgundy in 1986, Fanny Pageaud has a degree in applied arts and plastic arts. Alongside her work as a freelance graphic designer, she is also an author and illustrator. She has set up her own small publishing house for artists' books (Les InÉditions) and occasionally runs workshops on books and graphic design. Since 2020, she has been sharing the Canapé workshop with 7 illustrators.

Games

Le carnaval des oursons *(the teddy bear carnival)*

Les Doigts Qui Rêvent, Françoise Le Gal – *originale tactile creation*

Today is carnival!

In the Teddy Bear Box, a big party is organized for the occasion. The bears have all dressed up, and each one has invited a friend to dress up like him... Except Octave, the lonely bear, who will be going to the party alone.

3 activities to discover: the mystery box, memory game and mistigri, plus bonuses, a story and even a craft!



Closed box: 24x24x5cm (9.45" x9.45" x1.97")
Unfolded box: 24x24x22cm (9.45" x9.45" x8.66 ")

Françoise Le Gal is a specialized educator working at the Montclair Institute in Angers. She's always full of ideas to make learning more fun for visually impaired children.

NO TEXT

Mala Explore *(Mala Explores)*

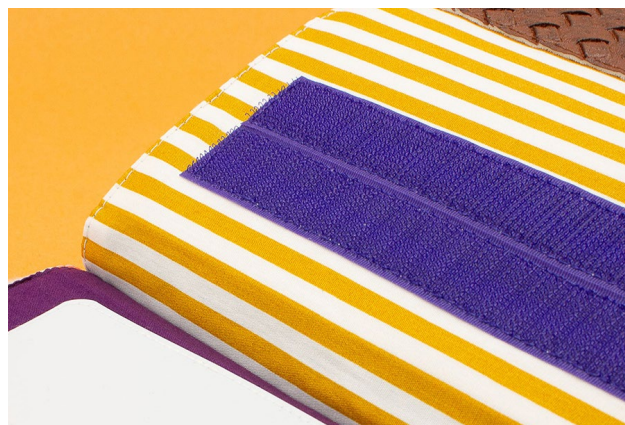
Solène Négrerie – *originale tactile creation*

*What is Mala doing? She caresses.
Soft, soft, soft*

Mala explores" is an invitation to awaken and explore by hand, and to become familiar with the book object. The book is inspired by the nursery rhyme "What is my hand doing?".

Version without text

On every page, this original album encourages the discovery of everyday gestures and vocabulary, while having fun!



Braille : Uncontracted braille, single-sided, without hyphenation

Font : Bariol 30 pt, Bakso Sapi 36 pt

Size : 18 x 18 cm

16 pages

Solène Négrerie is Artistic Director and tactile designer at Les Doigts Qui Rêvent. She creates sensory books combining textures, Braille, and interaction for visually impaired children. She has worked on over 80 projects, including tactile adaptations, original creations, and mediation tools, often in collaboration with researchers.

NO TEXT

Caché (Hidden)

Marion Ripley – originale tactile creation

Find the Odd One Out!

A tactile game book for all curious hands sighted or visually impaired.

Can you spot the intruder among identical shapes? This unique tactile book challenges players to use their sense of touch to find the one element that's different. All shapes may look the same but one hides a secret.

Follow the action, trust your fingers, and play your way to discovery!

Two Ways to Play

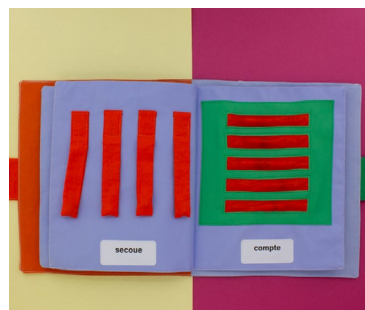
For younger children (with an adult):

Discover new vocabulary and actions, one page at a time.

For older kids:

Explore freely, identify the odd one out without help from the instructions.

Version without text



Without text

20 x 15 cm

12 pages

Tactile edition © LDQR 2025

ISBN: 9782365931810

Marion Ripley is a former librarian at Linden Lodge School in London and the founder of the ClearVision Project, a braille and tactile book lending library for children. With a background in French and a passion for braille learning, she dedicated over 20 years to creating and promoting tactile books. Since retiring in 2013, she enjoys gardening, music, her grandchildren—and remains passionately engaged with current affairs. She proudly received the Typhlo & Tactus Award in 2022.

Les Doigts Qui Rêvent publishing house

Get to know more about it

LDQR children's tactile picture books are designed for all children and are accessible for children with visual impairments and their community.



The nonprofit organization Les Doigts Qui Rêvent was born out of the meeting of Philippe Claudet, teacher, with parents concerned about the lack of access to picture books, books in general, and to culture for children with visual impairments. Seeing no institutional response, they decided to act. The organization's statutes were established in 1994, and the first titles and teaching materials produced immediately after.

To contribute to a society in which each child has the same access to books and reading, the nonprofit organization Les Doigts Qui Rêvent has been working for more than 30 years to guarantee any child, blind and partially sighted, access to books and reading. More broadly, LDQR works for inclusion and emancipation of people with visual impairments within society and acts for the reintegration of people in great social difficulty with regard to employment: union of two weaknesses to create wealth. We choose our partners with care in solidarity economy and favor local printers and manufacturers.

With five to seven new book releases per year, Les Doigts Qui Rêvent offers the widest choice of tactile picture books, designed to be accessible for children with visually impairments and their community.



To date, nearly 50,000 illustrated tactile books have left the LDQR workshop, by far the largest production of these books in the world. Consisting of nearly 300 titles, some of these have been translated into more than 10 languages. We export to Europe and across the Atlantic.

Les Doigts Qui Rêvent has also published around 50 essays on blindness/visual impairment as well as production of mediation materials and games, and maintains permanent work within the field to raise awareness among the general public during workshops, book fairs and accessibility training for professional and parents.



Our achievements are nurtured by the mediation workshops we conduct with children and professionals in schools and cultural institutions throughout France and with whom we share feedback from the field. Many productions of Doigts Qui Rêvent have been designed in collaboration with institutions and with researchers and research laboratories specializing in new technologies or cognitive sciences: the CHArt laboratory (Human and Artificial Cognition) of the University of Paris 8, the DIPHE laboratory (Development, Individual, Process, Disability and Education) of the Lumière Lyon 2 University, the SMAS laboratory (Sensorimotor development emotional and social) of the University of Geneva, etc. In particular, researcher Danyelle Valente, through her project "Simulation of Action via the Gesture of the Fingers" (SAGD) stemming from the Hapticbooks project at the University of Geneva, has collaborated closely with the team of Les Doigts Qui Rêvent for several years.

Since 1999, we have participated in more than 40 international meetings concerning tactile illustrated books. This dynamic gave birth in 2000 to the international competition of tactile illustrated books, Typhlo & Tactus, supported through a European program, the Ministry of Culture and the Bourgogne-Franche-Comté Region. The 14th competition was held in 2019 in Brussels and brought together 19 participating countries (more information: www.tactus.org).

Les Doigts Qui Rêvent has received several prestigious awards. In 2016, the tactile illustrated book "The Bear Hunt" received a special mention from the "Bologna Ragazzi Award" (selection Disability) at the International Bologna Book Fair (Italy).

In 2018, in Athens, we received the "IBBY - Asahi Reading Promotion Award" bestowed by the International Board on Books for Youth, and in Louisville (Kentucky) the "The Virgil Zickel Award" was awarded to LDQR by the American Printing House for the Blind, the largest nonprofit organization of its kind established in 1858.



In 2019, the Japanese section of IBBY invited Philippe Claudet for a cycle of three conferences given in three city museums in that country.



Contact
Anaïs Brard
Product manager
edition@ldqr.org
+33 (0)3 80 59 22 88

Les Doigts
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Association 1901
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11 bis, rue des Novalles
21240 Talant, France
www.ldqr.org



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