

Les Doigts Qui Rêvent
(Dreaming Fingers)

International publishing house
of tactile illustrated books for all children
since 1994



International Catalog



For more than 25 years, Les Doigts Qui Rêvent (Dreaming Fingers) has been offering the widest choice of tactile illustrated books in the world. Aimed at all children, they are also created to be accessible for children with visual impairments, those unable to read, as well as to parents with visual impairments. Designed for sharing “fun” reading moments, these books contribute to better family and social inclusion.

With this new catalog, Les Doigts Qui Rêvent offers you a selection of ten beautiful, sturdy, colorful tactile illustrated books, chosen from the latest books designed, produced and distributed by Les Doigts Qui Rêvent (LDQR) for its French-speaking audience. This selection includes original tactile adaptations of commercial picture books as well as original tactile creations made for different age groups: toddlers, beginners or readers.

All are available upon request. We make them for you in your language, starting at a minimum of five copies and up. We implement tailor-made technical solutions in order to guarantee you an optimal unit cost according to the quantities ordered.

We invite you today to discover our know-how and our creativity, and hope to convince you to put our experience at the service of your young readers!

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What is a tactile illustrated book from Les Doigts Qui Rêvent?

A text accessible for everyone

For children to experience the pleasure of reading, they need books they are eager to read that can be shared with those around them. Even if a child is not yet a reader, it is important that he touches the braille characters and perceives the shape of the letters, developing his sense of touch or residual sight and also his awareness of writing and reading. For dual writing/media, large print and braille, readability is a priority. We choose fonts adapted for children with visual impairments: Luciole, Ebrima, Tiresias Infont... Particular care is given to letter structures, word clusters, spacing and interlining as well as to the size of the characters, larger of course, and always contrasting.

Regarding braille, we guarantee a relief height and dot size providing excellent tactile legibility, and this



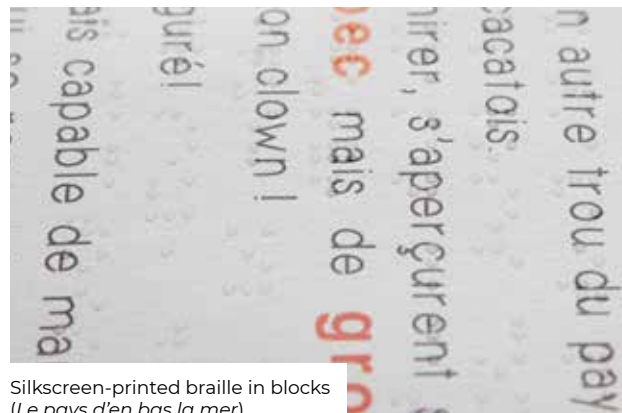
Embossed braille line-by-line
(*Ma petite fabrique à histoires*)

in both techniques we use: embossed or silkscreen-printed braille.

Embossing involves pressing the paper to create the relief. It is a classic technique with the advantage of being economical while offering a pleasant tactile reading experience.

Silkscreen-printed braille is a deposit of transparent resin specially designed for braille, polymerized by UV to harden the dots for excellent resistance while keeping the softness necessary for pleasant tactile reading. An advantage when space is a concern, it can be superimposed over the large print text without impairing print readability, which is not the case with embossing.

Depending on the target age and the quantity of text, we offer you either line-for-line text placement



Silkscreen-printed braille in blocks
(*Le pays d'en bas la mer*)



Anaïs, Editing Manager since 2007, ensures that the offered story has the best readability, whether by the font chosen, the layout, the quality of the braille and its relief. It is with her that you will most often be in contact.

(the printed text on one line corresponds to the braille text of the line just below) or in text blocks (several lines of braille placed on or under the corresponding block of print text although the lines of braille text may not “wrap” exactly as the print text).

Whichever placement style is used, the dual writing/media and the care that we bring to legibility allow the pleasure of reading to be shared by all!

To explore a tactile image is to browse it with hands and fingers-reading in motion

This is why we offer for all of our books, tactile illustrations varied in terms of shapes, textures, colors, contrasts and the types of exploration they elicit. They are adapted to the cognitive and sensory specificities of children who are blind and severely visually impaired as well as to the child's manner of use to offer a pleasurable relationship to the book through touch and manipulation.

By taking care to always remain close to the intention and individuality of the original work, the tactile representations are redesigned to be accessible for ALL and thus support inclusion.



Solène, manager for tactile creations and accessible design since 2007, designs tactile pictures. Over these years, she has been engaged in offering tactile illustrations for all tastes and ages. In principle, you will not need to talk to her, but she will be happy to answer if you want to question her on specific points.

This type of illustration can be:

- haptic, by illustrating the experience of the body in movement,
- symbolic, by proposing forms which are freed from visual conventions to favor relevant tactile information,
- figurative, by providing carefully chosen and adapted visual representations, associated with relevant textures and manipulations.

All these proposals are inspired and informed by workshops with children, feedback from families and specialized institutes, and all the latest research in this area.

If you wish to explore further the creation of tactile illustrations and tactile adaptation of published books, we invite you to consult the presentation of the training Adapt'livre :

ldqr.org/ateliers-formations/



Haptic illustration (*La chasse à l'ours*)



Symbolic illustration (*C'est moi le plus fort*)



Figurative illustration (*Nom d'un champignon!*)



Marilyn, Manufacturing Manager since 2002, coordinates and conducts everyone within and outside the workshop. She ensures that Les Doigts Qui Rêvent is also a space for creating social and intergenerational relationships.

An adapted handwork

Between aesthetic, solidarity and feasibility considerations, the design and manufacturing divisions together define the best possible handwork for each project.

Spiral binding is a common and suitable binding which allows the book to be opened flat, facilitating the reading of braille and illustrations with both hands... It also better accommodates thicker illustrations, avoiding a "fan" effect.

The "en carnet" style of binding is often chosen for toddler books because it is more resistant to untimely falls and rough handling. It is ideal for flat

textures glued on the pages. This type of binding facilitates proper handling in shared reading for children and adults. The caregiver can keep the book in any position for easy two-handed exploration by the child. We also choose this type of binding for double page illustrations, where the spiral binding would have hindered continuity. Longer and more expensive to make, the books we make in this way are carefully selected depending on usage, illustrations and overall cost.

Handcrafted for solidarity and sturdy books

With 25 years of experience, we have been able to develop efficient and durable mounting, gluing and binding techniques. We also learned how to surround ourselves with partners and volunteers who are involved and eager to take the best care in constructing each book. It's the strength of craftsmanship. In fact, most of the manufacturing is

done in our production workshop. Employees and volunteers take great care in cutting, sewing, gluing tactile illustrations, shaping and punching pages, assembling and binding the books... Enabling the reintegration of people with social difficulties into employment is also one of the values of Les Doigts Qui Rêvent. Each copy requires between 2h15 and 6h30 of handwork.

Our books are therefore unique in the world, both in their design and in the craftsmanship given at each stage of production. The cost of a copy is distributed as follows: 24% printing, 22% external binding, 12% internal handwork, 14% management, 9% material, 7% design.



Spiral binding (*Planète!*)



Binding "en carnet" (*Le petit livre des caresses*)

In short...

- 1 Large print text with suitable typographies for optimal legibility
- 2 Quality braille, either embossed or silkscreen-printed, for pleasant tactile reading
- 3 Figurative, symbolic or haptic tactile illustrations to meet children's needs as closely as possible



- 6 A sturdy, beautiful, colorful and above all inclusive tactile illustrated book!
- 5 An ergonomic binding, spiral or "en carnet"
- 4 Sharp and sufficient color contrasts to stimulate residual vision

WHAT DOES NOT CHANGE

- size
- number of pages
- type of binding
- number and type of tactile illustrations
- quality of tactile illustrations

WHAT CAN VARY

- some materials, but with the same relevance and the same contrast
- the paper of the book, in a more or less white shade but with the same quality

WHAT YOU CHOOSE

- with or without text
- embossed or silkscreen-printed braille
- braille title on the cover or not
- quantity

Three offers adapted to your needs

less than **30** copies

Version Without Text

Handmade bound book

Tactile illustrations glued

Space left free for you to paste large print and braille texts that you produce yourself

Print in your language on the cover page

Printing the braille title on the cover in your language is not included

from **30 to 200** copies

Embossed version

Handmade bound book

Tactile illustrations glued

Large print and embossed braille texts produced by LDQR in your language

Print in your language on the cover page

Printing of the braille title on the cover in your language is optional

from **200 to 500** copies

Version LDQR

Handmade bound book

Tactile illustrations glued

Large print and silkscreen braille texts produced by LDQR in your language

Print in your language on the cover page

Printing of the braille title on the cover in your language is included

Important :

- For titles that are adaptations of commercial books, copyright fees may be added depending on the legal requirements of your country.
- You are responsible for translation into your language as well as the braille transcription. We provide you with the full text in English and French for each title.
- We will respect as much as possible your transcription preferences: uncontracted or contracted braille, with or without hyphenation of words, etc.

First tactile picture books 🖐️

for the youngest, from 1 year old

Sensory explorations favoring encounters with textures,
manipulations and parent-child sharing.

To discover the world, the child needs to touch and be touched. It is extremely important for the very young child with a visual impairment that the world of touch comes to him in a benevolent way, encouraging him/her to touch without apprehension. These small books, comprised of simple tactile elements to grasp and fit into recessed spaces, are perfectly adapted to small hands and allow discovery of many materials and their characteristics in order to manipulate, compare and share them.

First tactile picture books 🖐

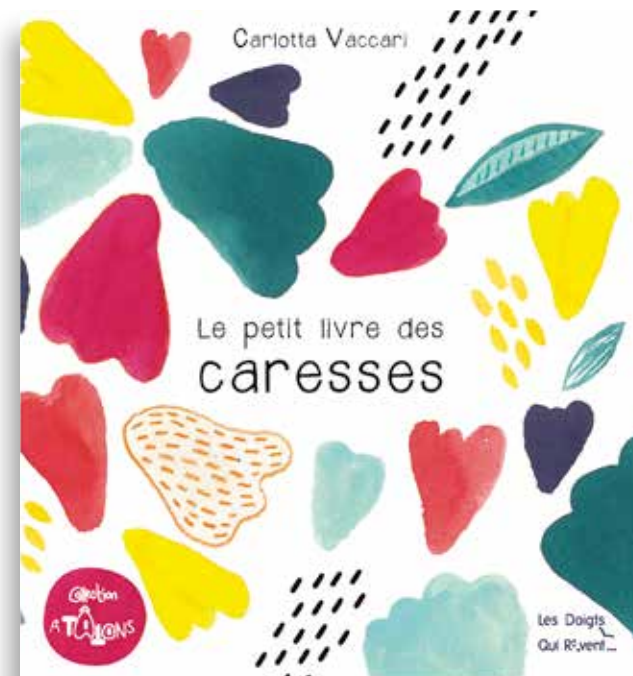
Le petit livre des caresses (The Tiny Caress Book)

Carlotta Vaccari – original tactile creation

“When I feel sad, I want a smooth, soft, tickly caress...” A little book that reassures and makes parents and children feel good.

This small interactive book for toddlers is perfect for consoling little sorrows through tactile experiences and learning to name the textures and sensations of everyday life.

For older children, the detachable little caresses can become the starting point for a tactile recognition game: what is soft, what is tickly...?



*“When I feel sad, I need a caress...
Very soft... All mellow...”*



“That tickles...”



*“Sometimes it takes just a few things
to find a light heart.”*

BINDING

TACTILE ILLUSTRATIONS

BRAILLE

LAYOUT

FONT

SIZE

AVERAGE TIME OF HANDWORK

“en carnet”, rounded corners

6 illustrations, high contrasts, manipulations

one side

blocks (braille & print)

Janda Safe and Sound Solid, 22

L.15 x H.15 cm (6" x 6"), 12 p. interior

2:45

"Favorite" of the French judge at the international *Typhlo & Tactus* competition of tactile illustrated books 2015. Carlotta Vaccari is an Italian professional educator and a nursery school teacher, specialized in children's literature.



Unit prices including copyright

Version Without Text

less than 30 copies

5 copies 213,31 €

10 copies 155,87 €

30 copies 117,58 €

Embossed Version

from 30 to 200 copies

30 copies 131,57 €

30 copies option 171,19 €

50 copies 119,49 €

50 copies option 142,61 €

100 copies 110,78 €

100 copies option 121,95 €

200 copies 104,61 €

200 copies option 109,38 €

The title in braille on the cover
is an option.

LDQR Version

from 200 to 500 copies

200 copies 114,37 €

300 copies 108,31 €

500 copies 103,30 €

The title in braille on the cover
is included

First tactile picture books 🖐️

Le petit livre des Je t'aime (The Tiny I Love You Book)

Solène Négrerie – original tactile creation

“I love you when you laugh. I love you when you are angry...” A little book to talk about emotions and tell the other that we love them... tactually.

After *Le petit livre des caresses* (The Tiny Caress Book) by Carlotta Vaccari, Les Doigts Qui Rêvent offers a new title for tactile awakening, conceived

as an object of sharing between the child and his/her parents. It provides a chance to talk about the emotions that punctuate everyday life and to put into words the love parents and their child share... Detachable little hearts reveal, as a surprise, responses from children, repeated often and reassuringly. The different textures and manipulations offer a different and more sensory approach to evoke emotions.



“My love, I love you when you laugh.”



“I love you when you are curious.”



“I love you when you share.”

BINDING

TACTILE ILLUSTRATIONS

BRILLE

LAYOUT

FONT

SIZE

AVERAGE TIME OF HANDWORK

“en carnet”, rounded corners

7 illustrations, high contrasts, manipulations

one side

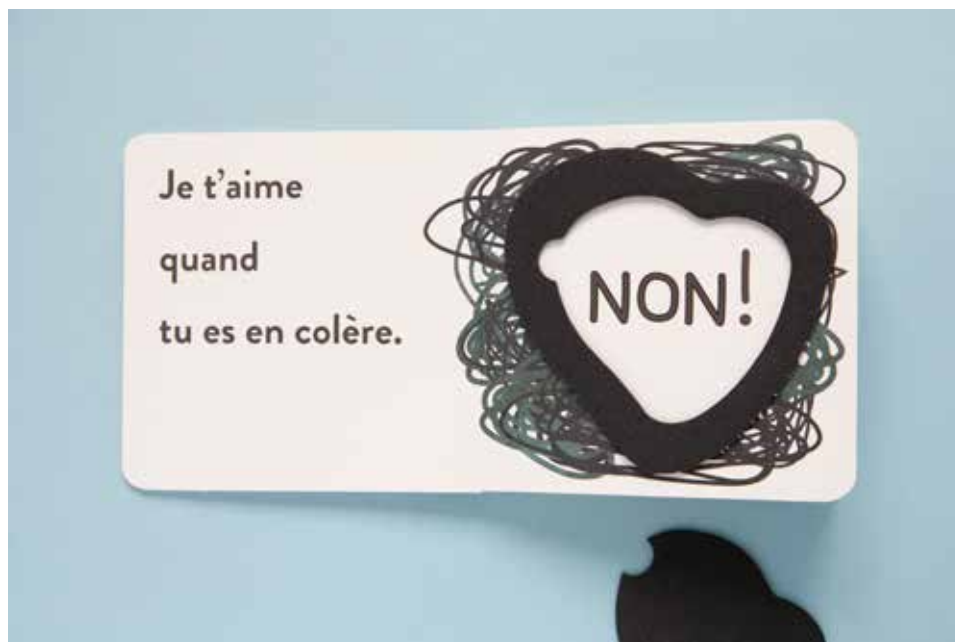
line-to-line (braille & print)

Tiresias Infofont, 36

L.16 x H.16 cm (6.3" x 6.3"), 16 p. interior

2:45

Solène Négrerie, author-illustrator of this book is also responsible for tactile creations and accessible design at Les Doigts Qui Rêvent.



Unit prices including copyright

Version Without Text
less than 30 copies

Embossed Version
from 30 to 200 copies

LDQR Version
from 200 to 500 copies

5 copies	214,03€	30 copies	129,03€	200 copies	112,37 €
		30 copies option	168,73 €		
10 copies	154,30 €	50 copies	116,46 €	300 copies	105,06 €
		50 copies option	139,67 €		
30 copies	114,48 €	100 copies	107,41 €	500 copies	98,66 €
		100 copies option	118,66 €		
		200 copies	102,51 €		
		200 copies option	107,62 €		

The title in braille on the cover is included.

The title in braille on the cover is an option.

Touch'all beginner 🖐️🖐️

for the little ones, from 2 years old

Books with simple stories that relate to the child's daily life.

Concrete and easy-to-understand illustrations that meet the learning needs and support the independence of children, two years old and up,

Representations that support an intuitive reading of tactile pictures, keeping the experience one of discovery and pleasure while working on tactile discrimination.

Touch'all beginner 🖐️🖐️

Nom d'un champignon! (Dagnabbit! A shroom!)

Édouard Manceau – originale tactile creation

So, so, a mushroom... And if one drew eyes, a nose, a mouth to him?

Tactile adaptation of a classic by Édouard Manceau which remains faithful to his very simple and humorous universe, this book stirs the curiosity and imagination of children by discovering new elements behind each flap; sighted and children with visual impairments will be able to familiarize

themselves with the different parts of the body and the action verbs associated with them: a smile is used to laugh, feet to jump, arms to grab... thus enabling professionals of visual impairment to work in a fun way on the body schema. Here the text is as important as the picture. Ideal for beginners or those transitioning into readers.



“And if one drew it a nose?”



**“Shall we draw it ears?
So there... Abracadabra...”**



“Here is a rabbit!”

BINDING	spiral
TACTILE ILLUSTRATIONS	15 illustrations, high contrasts, manipulations
BRAILLE	one side
LAYOUT	blocks (braille & print)
FONTS	Alegreya Sans, 24
SIZE	L.19 x H.17 cm (7.5" x 6.75"), 18 p. interior, 7 foldable flaps
AVERAGE TIME OF HANDWORK	2:25

Édouard Manceau, a famous French author-illustrator, has received many prizes including the **Ciel Bell Awards** in the United States. Several of his works have been translated into more than 10 languages.



		Unit prices			
Version Without Text		Embossed Version		LDQR Version	
less than 30 copies		from 30 to 200 copies		from 200 to 500 copies	
5 copies	214,32 €	30 copies	129,31 €	200 copies	112,85 €
		30 copies option	158,18 €		
10 copies	154,59 €	50 copies	116,74 €	300 copies	105,20 €
		50 copies option	133,39 €		
30 copies	114,76 €	100 copies	107,69 €	500 copies	99,34 €
		100 copies option	115,15 €		
		200 copies	102,79 €		
		200 copies option	105,75 €		
		The title in braille on the cover is an option.		The title in braille on the cover is included.	

Touch'all beginner 🖐️🖐️

Où es-tu, Lune ? *(Where are you Moon?)*

Émile Jadoul – original tactile adaptation

“Rabbit and Big Bear are worried: Moon disappeared. Giraffe, Big Wolf and Zebra will give a hand to help Rabbit climb higher in the sky. But then Rabbit, from the top of the pyramid, sees a strange postman!”

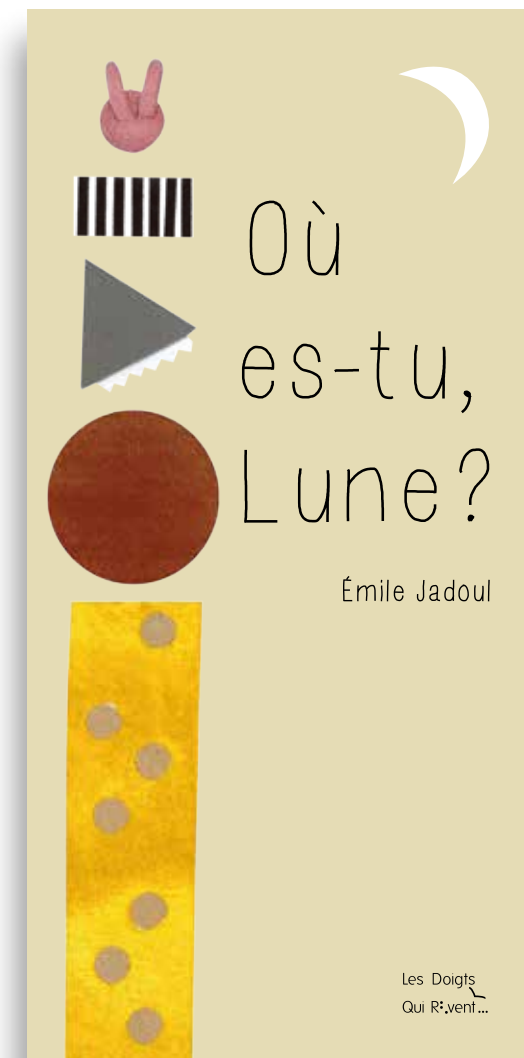
This book for the very young provides a poetic approach to the concepts of time, numbers, animals, and solidarity. It provided the opportunity to propose minimalist tactile representations of the different animals present in children's picture books.



“Zebra, Giraffe, Wolf! Do you know what? Moon disappeared! Who will light us? We must find it!”



“Come Zebra, climb on my head. With the four of us we will be higher. And so? And so Zebra? Any Moon at the horizon?”



BINDING

TACTILE ILLUSTRATIONS

BRAILLE

LAYOUT

FONTS

SIZE

AVERAGE TIME OF HANDWORK

“en carnet”

13 illustrations, high contrasts, manipulations

one side

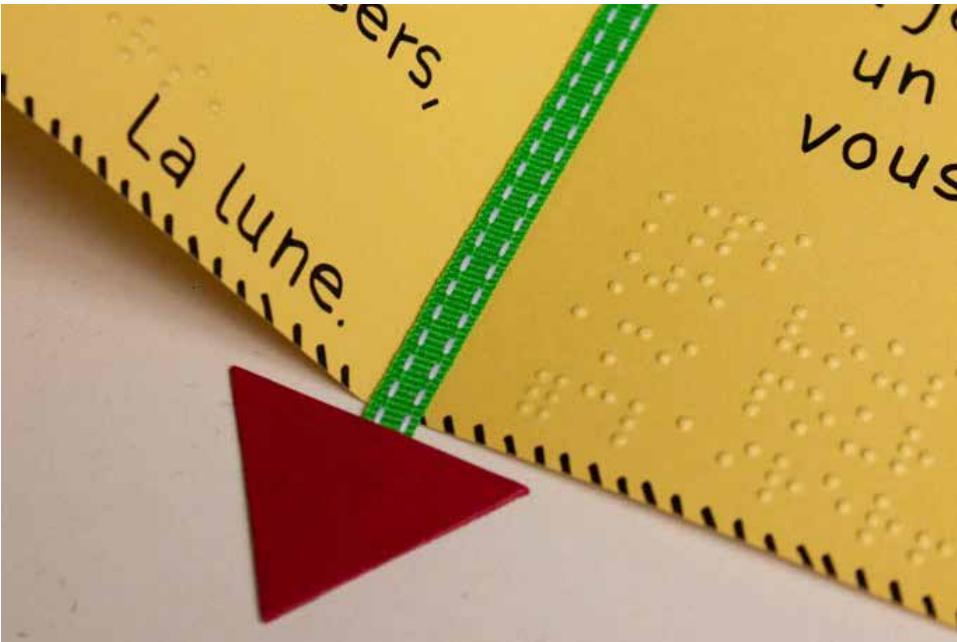
blocks (braille & print)

Tiresias Infofont, 36

L.16 x H.30,6 cm, (6.6” x 11.8”), 22 p. interior

4:05

Émile Jadoul is a famous Belgian author-illustrator who has designed more than 40 books.



		Unit prices			
Version Without Text		Embossed Version		LDQR Version	
less than 30 copies		from 30 to 200 copies		from 200 to 500 copies	
5 copies	247,29 €	30 copies	165,64 €	200 copies	142,30 €
		30 copies option	202,15 €		
10 copies	185,60 €	50 copies	150,59 €	300 copies	133,95 €
		50 copies option	170,63 €		
30 copies	146,99 €	100 copies	140,40 €	500 copies	127,49 €
		100 copies option	147,67 €	The title in braille on the cover is included.	
		200 copies	134,19 €		
		200 copies option	135,61 €	The title in braille on the cover is an option.	

Touch'all beginner 🖐️🖐️

Petipoint et ses amis *(Littledot and his friends)*

Nathalie Caffier – originale tactile creation

Tristan the triangle, Solange diamond's sister, Alexandre the rectangle, Léon the circle, Eulalie the moon, Chantal the oval...
Discover the textured friends of Littledot with their funny hairstyles and accessories!

Small «tactile awakening» book allowing work on spatial and cardinal concepts as well as tactile discrimination. Simple tactile illustrations and short texts for a playful, gentle approach to early learning of reading prerequisites.

Cardboard books, without spirals, and with rounded corners.



“Tristan the triangle has very short hair.”



“Eulalie the moon has two long braids”



“José the square always has his glasses at the end of his nose”

BINDING

TACTILE ILLUSTRATIONS

BRAILLE

LAYOUT

FONT

SIZE

AVERAGE TIME OF HANDWORK

“en carnet”, with rounded corners

9 illustrations, high contrasts, manipulations

one side

line-to-line(braille & print)

Ebrima Bold, 21

L.16 x H.16 cm (6,29” x 6.29”), 24 p. interior

3:00

Today at the retirement, Nathalie CAFFIER has been her entire career a specialized educator. She is also a technical adviser at the French National Resource Center for Rare Handicaps in Loos (France). For Les Doigts Qui Rêvent, she designed the series of tactile illustrated books “Petipoint” [Littledot] which includes 7 titles.



		Unit prices			
Version Without Text		Embossed Version		LDQR Version	
less than 30 copies		from 30 to 200 copies		from 200 to 500 copies	
5 copies	259,42 €	30 copies	177,17 €	200 copies	160,62 €
		30 copies option	216,97 €		
10 copies	199,69 €	50 copies	163,77 €	300 copies	152,16 €
		50 copies option	187,07 €		
30 copies	159,87 €	100 copies	154,10 €	500 copies	145,22 €
		100 copies option	165,43 €		
		200 copies	148,88 €		
		200 copies option	154,08 €		
		The title in braille on the cover is an option.		The title in braille on the cover is included.	



Touch'all beginner 🖐️🖐️

Petipoint dessine un bonhomme *(Littledot draws a little man)*

Nathalie Caffier – originale tactile creation

A circle for the face, a triangle for the nose... and for the body?

Show Littledot, step by step, how to shape a funny little man.

Small «tactile awakening» book allowing work on spatial and cardinal concepts as well as tactile discrimination.

Simple tactile illustrations and short texts for a

playful, gentle approach to early learning of reading prerequisites.

Cardboard books, without spirals, and with rounded corners.



“I’m sticking two little circles for both eyes”



“Now a big oval under the head for the belly”



“Two long and thin rectangles at the bottom of the oval for the legs”

BINDING

TACTILE ILLUSTRATIONS

BRAILLE

LAYOUT

FONTS

SIZE

AVERAGE TIME OF HANDWORK

“en carnet” with rounded corners

9 illustrations, high contrasts, manipulations

one side

line-to-line(braille & print)

Ebrima Bold, 21

L.16 x H.16 cm (6,29” x 6.29”), 24 p. interior

3:00

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		Unit prices			
Version Without Text		Embossed Version		LDQR Version	
less than 30 copies		from 30 to 200 copies		from 200 to 500 copies	
5 copies	255,34 €	30 copies	159,68 €	200 copies	156,53 €
		30 copies option	182,98 €		
10 copies	195,60 €	50 copies	159,68 €	300 copies	148,07 €
		50 copies option	182,98 €		
30 copies	173,09 €	100 copies	150,01 €	500 copies	141,13 €
		100 copies option	161,35 €		
		200 copies	144,79 €	The title in braille on the cover is included.	
		200 copies option	149,99 €		
		The title in braille on the cover is an option.			

Touch'all beginner 🖐️🖐️

Petipoint bâtit une maison (Littledot is building a house)

Nathalie Caffier – originale tactile creation

A big rectangle for the walls, a big triangle for the roof, a small rectangle for the door...

Have fun following Littledot while building his house, page by page.

Small «tactile awakening» book allowing work on spatial and cardinal concepts as well as tactile discrimination.

Simple tactile illustrations and short texts for a playful, gentle approach to early learning of reading prerequisites.

Cardboard books, without spirals, and with rounded corners.



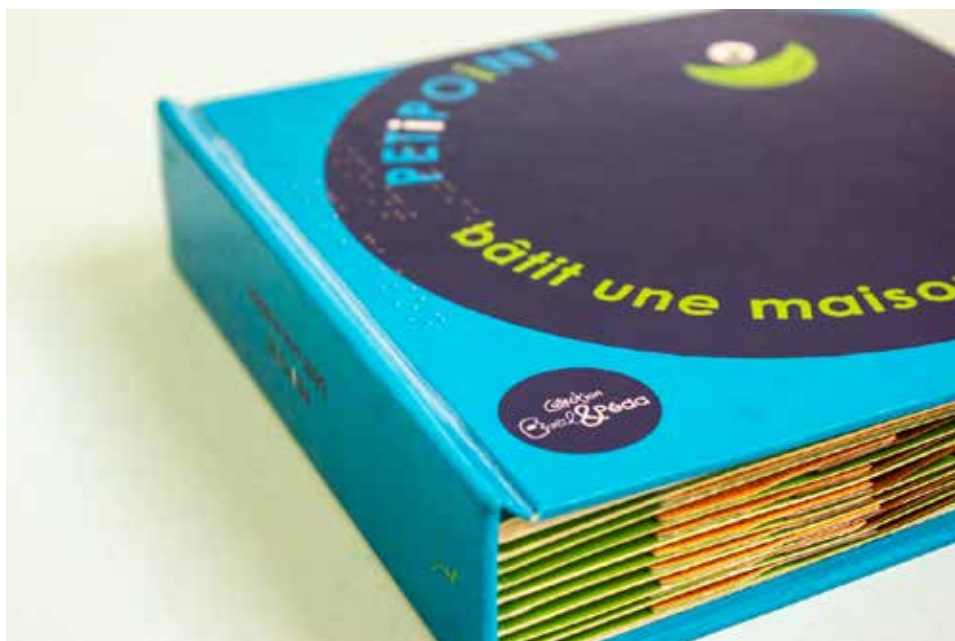
“On the roof a small rectangle becomes the chimney”



“I’m sticking a big triangle over it for the roof”

BINDING	“en carnet” with rounded corners
TACTILE ILLUSTRATIONS	9 illustrations, high contrasts, manipulations
BRAILLE	one side
LAYOUT	line-to-line(braille & print)
FONTS	Ebrima Bold, 21
SIZE	L.16 x H.16 cm (6,29” x 6.29”), 24 p. interior
AVERAGE TIME OF HANDWORK	3:00

Today at the retirement, Nathalie CAFFIER has been her entire career a specialized educator. She is also a technical adviser at the French National Resource Center for Rare Handicaps in Loos (France). For Les Doigts Qui Rêvent, she designed the series of tactile illustrated books “Petipoint” [Littledot] which includes 7 titles.



Unit prices

Version Without Text

less than 30 copies

5 copies	257,28 €
10 copies	197,54 €
30 copies	157,72 €

Embossed Version

from 30 to 200 copies

30 copies	175,03 €
30 copies option	214,82 €
50 copies	161,62 €
50 copies option	184,92 €
100 copies	151,93 €
100 copies option	163,29 €
200 copies	146,73 €
200 copies option	151,93 €

The title in braille on the cover is an option.

LDQR Version

from 200 to 500 copies

200 copies	158,48 €
300 copies	150,01 €
500 copies	143,07 €

The title in braille on the cover is included.



Touch'all expert 🖐️🖐️🖐️ for the very young, from 3-4 years old

These illustrations, richer in textures, manipulations and the level of the representations (symbolic or figurative), will build a link to what the child will discover in his/her curriculum.

Touch'all expert 🖐️🖐️🖐️

Comment reconnaître un monstre (How to recognize a monster)

Gustave Roldán – original tactile adaptation

You can learn to “recognize” a monster thanks to the discovery of its funny and strange body. Lift its legs, pull its tail, and tickle its hairy ears... until it is time to put your hand into its mouth full of teeth... You will need a lot of courage!

Each illustration zooms in on the body part of a monster so the discovery is sequential for all readers, sighted and non-sighted. The representation of the full monster will only be seen at the end. Each illustration is tactile and most of them are manipulable.



“Little round is facing something strange? How to know if it is really a MONSTER?”



“If under its eyebrows are hidden globe-like eyes...”



“If its nose looks like an enormous squashed eggplant...”

BINDING

spiral

TACTILE ILLUSTRATIONS

13 illustrations, high contrasts, manipulations

BRAILLE

one side

LAYOUT

line-to-line(braille & print)

FONT

Tiresias Infont, 24

SIZE

L.22 x H.19 cm (8.6" x 7.5"), 24 p. interior

AVERAGE TIME OF HANDWORK

2:15

Gustave Roldán is an Argentinian author-illustrator; he is currently an illustrator and painter.



Unit prices					
Version Without Text		Embossed Version		LDQR Version	
less than 30 copies		from 30 to 200 copies		from 200 to 500 copies	
5 copies	224,97 €	30 copies	147,22 €	200 copies	125,93 €
		30 copies option	179,13 €		
10 copies	165,24 €	50 copies	132,17 €	300 copies	119,77 €
		50 copies option	148,30 €		
30 copies	125,41 €	100 copies	121,97 €	500 copies	106,65 €
		100 copies option	125,54 €	The title in braille on the cover is included.	
		200 copies	115,77 €		
		200 copies option	113,98 €		
		The title in braille on the cover is an option.			



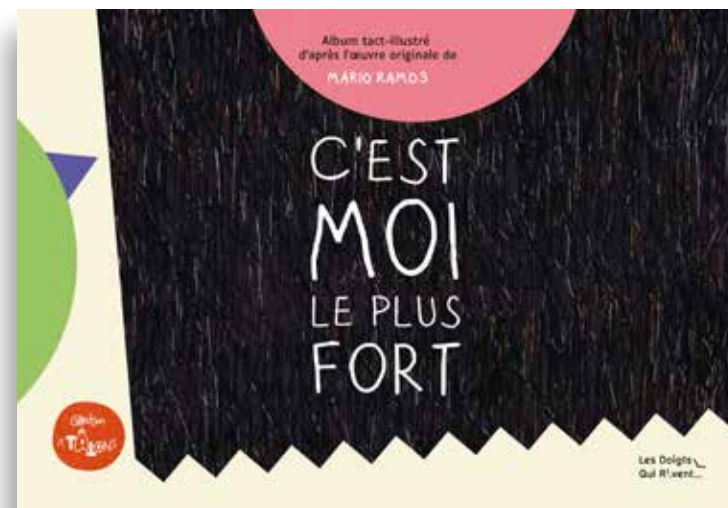
Touch'all expert 🖐️🖐️🖐️

C'est moi le plus fort *(The Strongest Is Me!)*

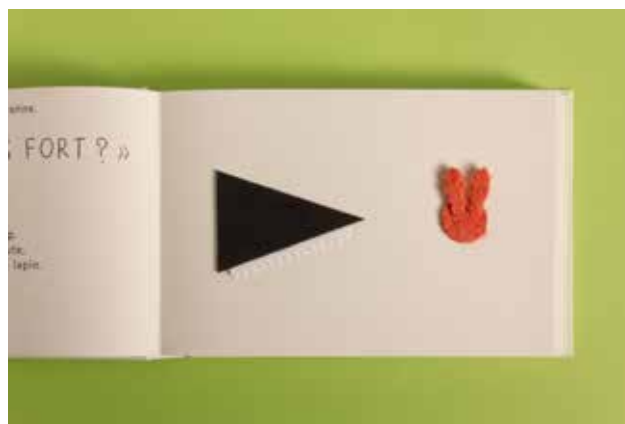
Mario Ramos – original tactile adaptation

“One day, a wolf who has eaten very well and is not hungry at all, decides to take a short walk in the woods. It's ideal for good digestion! he says to himself. And at the same time, I'll take the opportunity to find out what people think of me.”

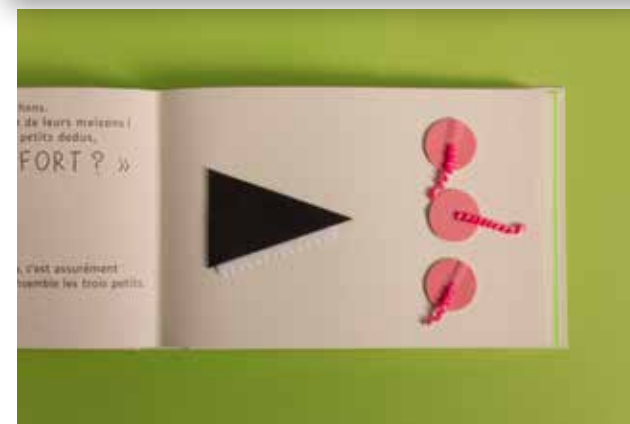
A predictable story in which children identify the different characters through their attributes: the sharp teeth of the wolf, the soft ears of the rabbit, the felted cape of the red riding hood, the corkscrew tail of the three little pigs, the hat and the beard of the 7 dwarfs... for tactile reading accessible for all.



“One day, a wolf, who has eaten very well and is not hungry at all, decides to have a little walk in the woods...”



“He meets a pretty little wild rabbit. Hello, Beautiful Ears! Tell me: Who is the strongest? asks the wolf.”



“...The strongest, the largest, the most beautiful, it is undoubtedly you, Big Bad Wolf! say the three little ones.”

BINDING

TACTILE ILLUSTRATIONS

BRAILLE

LAYOUT

FONT

SIZE

AVERAGE TIME OF HANDWORK

“en carnet”

12 illustrations, high contrasts, manipulations

one side

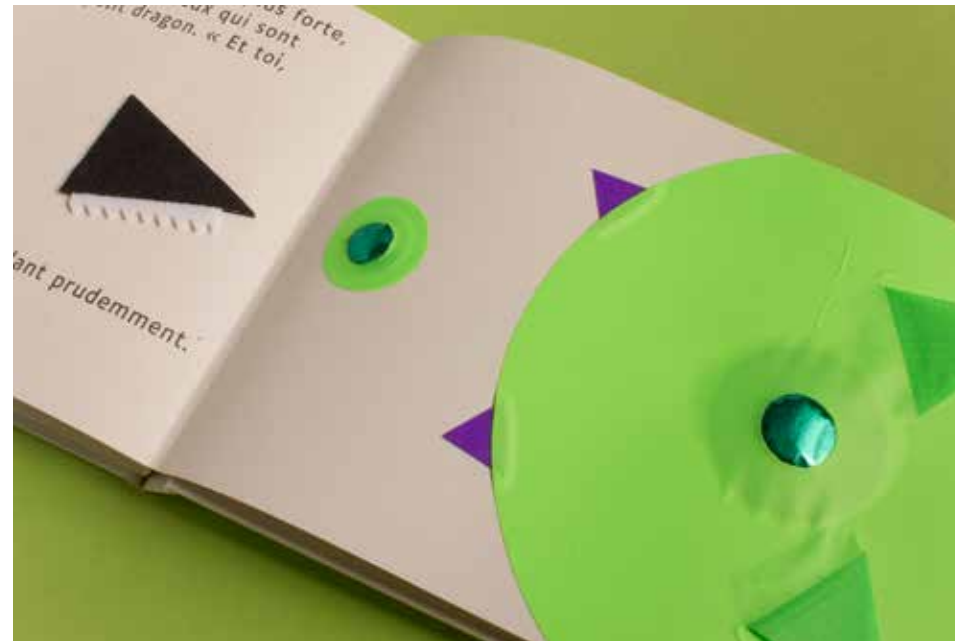
blocks (braille & print)

Luciole, 36

L.31 x H.21 cm (12.2" x 8.2"), 26 p. interior

6:30

Mario Ramos, famous Belgian author-illustrator for youth, French-speaking, designed 33 picture books. He passed away in 2012.



Unit prices

Version Without Text

less than 30 copies

5 copies	268,24 €
10 copies	206,55 €
30 copies	165,43 €

Embossed Version

from 30 to 200 copies

30 copies	193,86 €
30 copies option	223,01 €
50 copies	179,03 €
50 copies option	193,03 €
100 copies	167,30 €
100 copies option	167,54 €
200 copies	159,46 €
200 copies option	154,18 €

The title in braille on the cover is an option.

LDQR Version

from 200 to 500 copies

200 copies	157,50 €
300 copies	151,34 €
500 copies	143,21 €

The title in braille on the cover is included.



Touch'all expert 🖐️🖐️🖐️

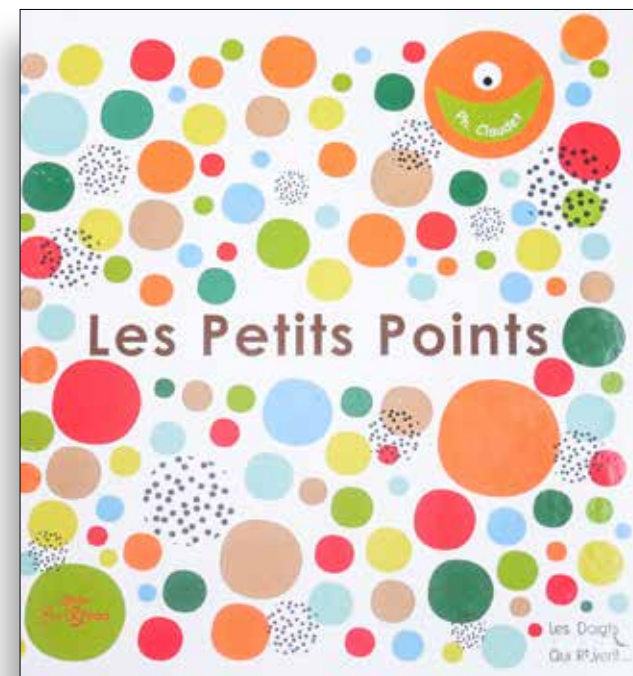
Les Petits Points (Six Little Dots)

Philippe Claudet & Solène Négrerie— *originale tactile creation*

"Little Dot had many friends together they were six." A little book for the first meeting with Braille dots, in a funny way.

Create a first playful relation with Braille for very young children; play first, play again and again with dots long before learning to start digital reading; become familiar with the

Braille cell (the house of Little Dot), and the six positions (because it jumps like a chip!); a deliberately refined graphics, contrasting colors, to leave the hero (Little Dot) the central place.



"Little Dot had a lot of friends, together they were six?"



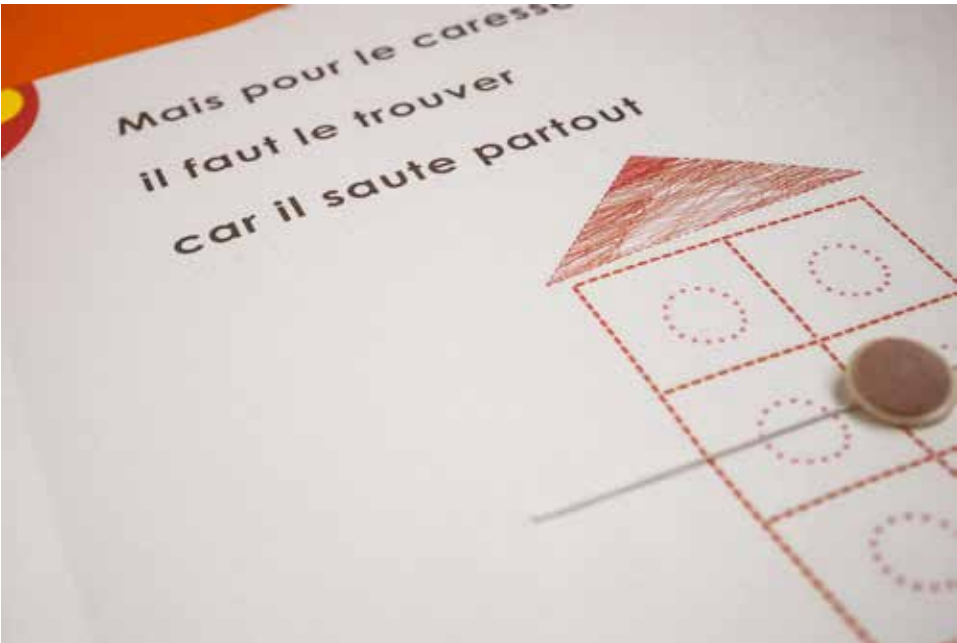
"Here is Little Dot 1, high above!"



"Here all together everyone in his place!"

BINDING	"en carnet"
TACTILE ILLUSTRATIONS	13 illustrations, high contrasts, manipulations
BRAILLE	one side
LAYOUT	line-to-line(braille & print)
FONTS	Luciole, 24
SIZE	L.23 x H.24 cm (9.06" x 9.45"), 18 p. interior
AVERAGE TIME OF HANDWORK	4:00

Philippe Claudet (author), is teacher, founder and former director of Les Doigts Qui Rêvent.
Solène Négrerie (tactile designer), is responsible for tactile creations and accessible design at Les Doigts Qui Rêvent.



Unit prices					
Version Without Text		Embossed Version		LDQR Version	
less than 30 copies		from 30 to 200 copies		from 200 to 500 copies	
5 copies	187,08 €	30 copies	117,10 €	200 copies	86,79 €
		30 copies option	158,10 €		
10 copies	127,35 €	50 copies	99,46 €	300 copies	78,47 €
		50 copies option	123,42 €		
30 copies	87,53 €	100 copies	86,62 €	500 copies	72,13 €
		100 copies option	97,69 €		
		200 copies	79,82 €		
		200 copies option	84,69 €		
The title in braille on the cover is an option.				The title in braille on the cover is included.	

Les Doigts Qui Rêvent publishing house

Get to know more about it

LDQR children's tactile picture books are designed for all children and are accessible for children with visual impairments and their community.



The nonprofit organization Les Doigts Qui Rêvent was born out of the meeting of Philippe Claudet, teacher, with parents concerned about the lack of access to picture books, books in general, and to culture for children with visual impairments. Seeing no institutional response, they decided to act. The organization's statutes were established in 1994, and the first titles and teaching materials produced immediately after.

To contribute to a society in which each child has the same access to books and reading, the nonprofit organization Les Doigts Qui Rêvent has been working for more than 25 years to guarantee any child, blind and partially sighted, access to books and reading. More broadly, LDQR works for inclusion and emancipation of people with visual impairments within society and acts for the reintegration of people in great social difficulty with regard to employment: union of two weaknesses to create wealth. We choose our partners with care in solidarity economy and favor local printers and manufacturers.

With five to seven new book releases per year, Les Doigts Qui Rêvent offers the widest choice of tactile picture books, designed to be accessible for children with visually impairments and their community.



To date, nearly 50,000 illustrated tactile books have left the LDQR workshop, by far the largest production of these books in the world. Consisting of nearly 300 titles, some of these have been translated into more than 10 languages. We export to Europe and across the Atlantic.

Les Doigts Qui Rêvent has also published around 50 essays on blindness/visual impairment as well as production of mediation materials and games, and maintains permanent work within the field to raise awareness among the general public during workshops, book fairs and accessibility training for professional and parents.

Our achievements are nurtured by the mediation workshops we conduct with children and

professionals in schools and cultural institutions throughout France and with whom we share feedback from the field. Many productions of Doigts Qui Rêvent have been designed in collaboration with institutions and with researchers and research laboratories specializing in new technologies or cognitive sciences: the CHArt laboratory (Human and Artificial Cognition) of the University of Paris 8, the DIPHE laboratory (Development, Individual, Process, Disability and Education) of the Lumière Lyon 2 University, the SMAS laboratory (Sensorimotor development emotional and social) of the University of Geneva, etc. In particular, researcher Danyelle Valente, through her project "Simulation of Action via the Gesture of the Fingers" (SAGD) stemming from the Hapticbooks project at the University of Geneva, has collaborated closely with the team of Les Doigts Qui Rêvent for several years.

Since 1999, we have participated in more than 40 international meetings concerning tactile illustrated books. This dynamic gave birth in 2000 to the international competition of tactile illustrated books, Typhlo & Tactus, supported through a European program, the Ministry of Culture and the Bourgogne-Franche-Comté Region. The 14th competition was held in 2019 in Brussels and brought together 19 participating countries (more information: www.tactus.org).



Les Doigts Qui Rêvent has received several prestigious awards. In 2016, the tactile illustrated book "The Bear Hunt" received a special mention from the "Bologna Ragazzi Award" (selection Disability) at the International Bologna Book Fair (Italy).

In 2018, in Athens, we received the "IBBY - Asahi Reading Promotion Award" bestowed by the International Board on Books for Youth, and in Louisville (Kentucky) the "The Virgil Zickel Award" was awarded to LDQR by the American Printing House for the Blind, the largest nonprofit organization of its kind established in 1858.



In 2019, the Japanese section of IBBY invited Philippe Claudet for a cycle of three conferences given in three city museums in that country.



La chasse à l'ours (Bear Hunt)

Contact
Anaïs Brard
Product manager
edition@ldqr.org
+33 (0)3 80 59 22 88

Les Doigts
Qui R:vent...

International publishing house
of tactile illustrated books
Association 1901
Since 1994

11 bis, rue des Novalles, BP93
21240 Talant, France
www.ldqr.org



Les Doigts Qui R:vent...